

**Colloque**  
**Finding a Path through the Woods :**  
**analyzing Francis Bacon's Sylva Sylvarum**

**Vendredi et samedi 12–13 décembre 2014**

**Université Paris-Diderot**

**Bâtiment Condorcet**

salle Malevitch, 483 A\*

**Intervenants**

**Claudia Dumitru** (University of Bucharest), **Dana Jalobeanu** (University of Bucharest), **Silvia Manzo** (National University of La Plata), **Cesare Pastorino** (TU Berlin),  
**Doina-Cristina Rusu** (University of Bucharest), **Koen Vermeir** (CNRS, SPHERE)

**Organisation du colloque**

Dana Jalobeanu (University of Bucharest) and [Koen Vermeir](#) (CNRS, SPHERE)

Avec le soutien du Laboratoire SPHERE (UMR7219, CNRS–Universités Paris Diderot et Paris 1) .

**VENDREDI 12 DECEMBRE**

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10:00 : Dana Jalobeanu et Koen Vermeir

Introduction

10:30 : Silvia Manzo (National University of La Plata)

KEYNOTE : *Pretergenerations and strange facts in Sylva Sylvarum.*

11.30 Coffe–Break

11:45 – 12:30 Cesare Pastorino (TU Berlin)

*Francis Bacon, Sylva Sylvarum and mechanical arts : a refutation of Deborah Harkness's thesis.*

14:00 – 16:00 Roundtable 1 : *Bacon's methods and forms of philosophizing : The Sylva and its contexts.*

**SAMEDI 13 DECEMBRE**

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9:30 opening

10:00 Roundtable 2 : *Spirits and pneumatic substances in the Sylva Sylvarum.*

12:00 Break

12:15 Doina-Cristina Rusu (University of Bucharest)

*Ants, Spiders and Bees. Sources, Experiments and Causal Explanations in Sylva sylvarum.*

13:00 Lunch

14:00– 14:45 Claudia Dumitru (University of Bucharest)

*The irreducibility of sound to motion in Francis Bacon and the Aristotelian Tradition.*

**Informations pratiques :**

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